

1. ЧАКОНА

(из сюиты D moll)

Г. ГЕНДЕЛЬ

The first system of the Chaconne in D minor, Op. 56, No. 1 by George Frideric Handel. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with various ornaments and fingerings, while the left hand provides a steady accompaniment. The system concludes with a repeat sign.

Вар. I

The first variation (Вар. I) of the Chaconne. It begins with a piano (*p*) dynamic and features a more active right hand with triplets and sixteenth-note patterns. The left hand continues with a steady accompaniment. The variation ends with a *cresc.* (crescendo) marking.

Вар. II

The second variation (Вар. II) of the Chaconne. It starts with a forte (*f*) dynamic. The right hand has a more rhythmic, chordal texture, while the left hand features a complex, sixteenth-note accompaniment with many fingerings. The variation ends with a repeat sign.

Вар. III

The third variation (Вар. III) of the Chaconne. It begins with a *tr* (trill) in the right hand. The right hand has a melodic line with many ornaments and fingerings, while the left hand has a steady accompaniment. The variation ends with a repeat sign.

Вар. IV

The fourth variation (Вар. IV) of the Chaconne. It begins with a piano (*p*) dynamic and features a more active right hand with triplets and sixteenth-note patterns. The left hand continues with a steady accompaniment. The variation ends with a *p stacc.* (piano staccato) marking.

The final system of the Chaconne. It continues the melodic and accompanimental patterns from the previous variations, ending with a repeat sign.

The first system of music consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 5, 3, 4, 4, 5, 2, 1, 3, 3, 4. The bass staff contains a series of eighth-note patterns with fingerings 5, 3, 1, 2, 4.

Bap. IX

The second system of music consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 5, 3, 2, 1, 4, 3, 1, 2, 3, 1, 4, 1, 2. The bass staff contains a series of eighth-note patterns with a dynamic marking *f*.

The third system of music consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 5, 3, 5, 3, 2, 3, 4, 3. The bass staff contains a series of eighth-note patterns.

The fourth system of music consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 1, 5, 3, 4, 4, 5, 3, 1, 3, 5, 3, 4, 3, 2, 1, 2. The bass staff contains a series of eighth-note patterns.

Bap. X

The fifth system of music consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 1, 3, 1, 2, 2. The bass staff contains a series of eighth-note patterns with a dynamic marking *ff*.

The sixth system of music consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 1, 3, 4, 2, 1, 2, 3. The bass staff contains a series of eighth-note patterns with a dynamic marking *rit.*